

Mo Arenla

N A G A B L U E S

www.moarenla.com

EPK

A musician from the Ao tribe of Nagaland, she creates original songs inspired by nature, spiritualism, and folklore. Her songs range from soulful and ambient to energetic and upbeat.

With her operatic voice and soul-stirring melodies, she crafts a genre she calls Naga Blues - a unique blend of deep emotion, melancholy, and cultural heritage that reflects the spirit of her roots.

On stage, she performs with a unique ensemble. Her vocals captivates the audience, carrying them through each story's emotions. Jaw harp, tribal percussion, bamboo flute, and the algoza (double flute) blend with modern electronic soundscapes to create a textured, immersive atmosphere. The guitar and dautara (folk banjo) lay down blues-infused riffs, while drums, bass, and folk percussion lock into a deep, rooted groove — transporting listeners into the living culture and evolving sounds of Nagaland.



She has performed world wide for the past 15 years and collaborated with acclaimed folk band Rajasthan Roots in the leading TV music shows such as - Coke Studios at MTV, the Dewarists on Star world, and has also sung the National Anthem at the Pro Kabaddi League on Star Sports. (Jaipur Edition), Live Telecast on several national channels of the Isha Mahashivaratri Celebrations.

BIOGRAPHY



Born in Manipur, India, her father is from the Meitie Hindu Community, and her mother from the Ao tribe of Nagaland. She moved to Nagaland at a young age and was raised by her Mother and maternal grandfather who played a pivotal role in her cultural upbringing. As a young student she discovered her musical talent in her Gospel Church Choir and was keen to learn and sing in her Ao tribal Dialect. After college her work in the corporate sector brought her to Rajasthan, where she met her future life partner, Adi Bhasin who had worked extensively with the state's folk musicians, and was a pioneer in the field of folk fusion with his band - Rajasthan Roots. She soon left the corporate sector and join the band, with her vocal harmonies and uplifting vocal melodies she created a unique sound. Thereafter she was inspired to reconnect with her own cultural roots she began composing and writing music in her Ao Naga dialect.

She has played in some of the acclaimed Music venues in the country such as NMACC (The Nita Mukesh Ambani Cultural Centre, Mumbai), ZLB3 and Opus Bangalore, Durbar Hall - Diggi Palace, The Hard Rock Cafe Delhi and Festivals Such as Ragasthan 2012, NH7 Delhi 2013, Sounds on White Sands 2025, and the Isha MahaShivaratri Festival Celebrations 2017.



She has performed at some of the top international festivals and Venues such as - Esperanzah Festival (Belgium), Festival De La Cite (Switzerland), La Mar De Musicas (Spain), New Horizons Festival Poland, M-idzomer Festival Belgium, Prosi Exotic Festival Austria. And has had performances at acclaimed International venues such as Guggenheim Museum Spain, Paradiso - Amsterdam, Arena - Vienna, Le Trianon - Paris, Heimathafen- Berlin, Gloria-Cologne, 013 - Tilbourg,



photo courtesy: Esperanzah Festival {BE}

DISCOGRAPHY

CLICK TO PLAY



Moarenla
Live @NMACC. Mumbai

Obula
(Grandfathers Song)

LIVE **WATCH NOW**

RELEASES...



'MEIM SANG'
(MY BELOVED)

MoARENLA



Oja Temeim
Mother's Love

Oh Mother!



MOTHER

WATCH NOW



LIVE
@ DIGGI
PALACE
RAAG SHIVARANJANI

LIVE STREAM

SHORTS...



LIJABA

The Creator

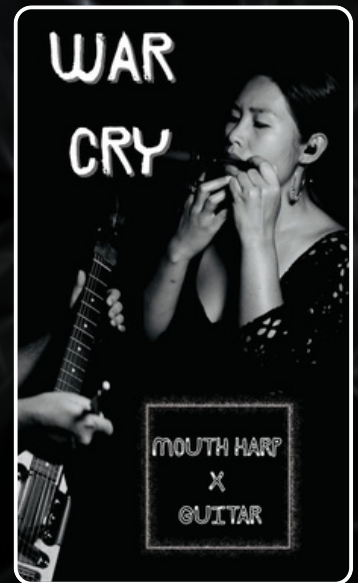


SARARALI
I WAS LOST



MOUTH HARP

KLOTT
TRANCHE



WAR CRY

MOUTH HARP
X
GUITAR

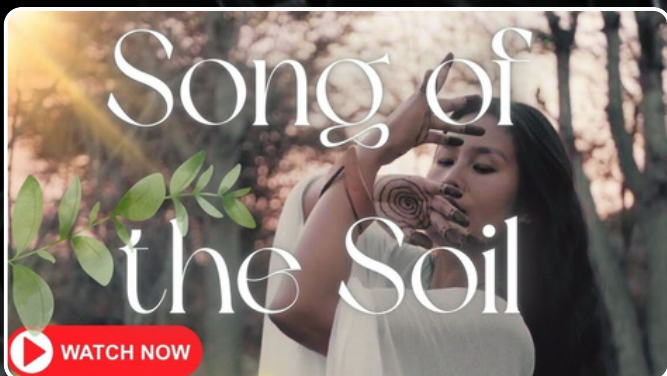
COLLABORATIONS & ACTIVISM

She has collaborated and performed with Rajasthan Roots extensively. And has also collaborated with acclaimed national artists such as Monica Dogra, Randolph Correa aka - Func. Her International Collaborations include - Coco Rosie (USA), David Walters (FR), Levan (Buddhaza) (AT), Diane Cluck (USA), and Shri (UK)



An activist at heart she has written and composed songs for movements such as 'One Billion Rising' - spearheaded by Eve Ensler, 'Save the Soil' which was a world wide movement by Sadhguru of the Isha Foundation.

She has done a collaborative song created by the leading musicians of the North East of India - 'Through Her Eyes' for the Heinrich - Böll - Stiftung and Zubaan Foundation. This was a song dedicated to mother nature, and was released in 2024. She recently represented Nagaland in the Ashtalakshmi Festival, featuring the leading artists of the North East India, for an esteemed audience including Prime Minister Modi, several Union Ministers and Chief Ministers from across the country.



THE BAND



Moarenla with her band combine various folk instruments such as Dautara (5 string Banjo), Mouth Harp, Bamboo Flute, Daff (sheep skin percussion), Hand Bells, with western instruments such as Guitar, Bass, Western Drums, to create a truly modern folk sound.

The set range from 60-90 minutes and has everything from soft and soulful folk opera, to moody Naga Blues, as well as fast and Rhythmic folk funk, and dance music.

With a total travelling contingent of upto 8 members, there are 5-6 musicians on stage, sound engineer, and a visual projection artist - launching evolving videos, graphics and lyrical translations, allowing for a more engaging audio visual journey for the audience.



Her ability to write and compose songs both in her tribal dialect, as well as in English, and perform everything from Ao Naga Folk, English Gospel, and Contemporary music, allows her songs to transcend musical boundaries and appeal to various musical taste and age groups.

